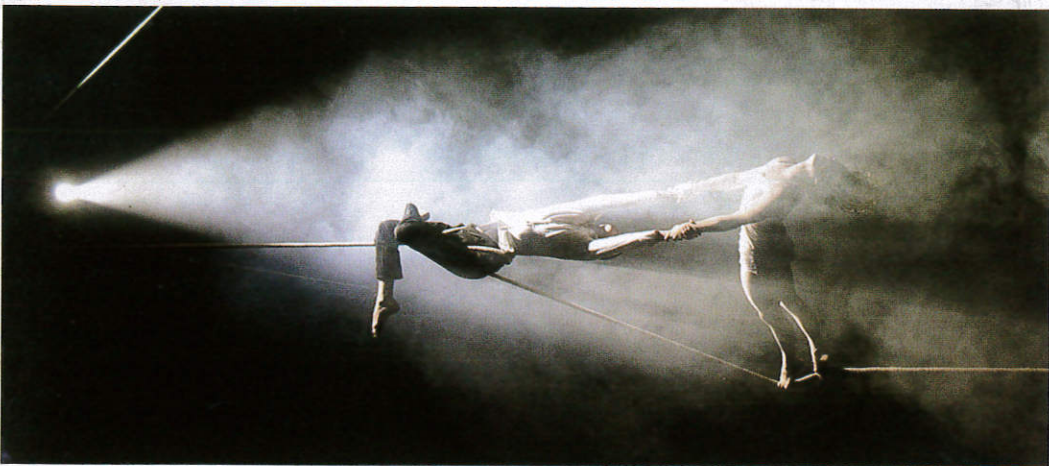


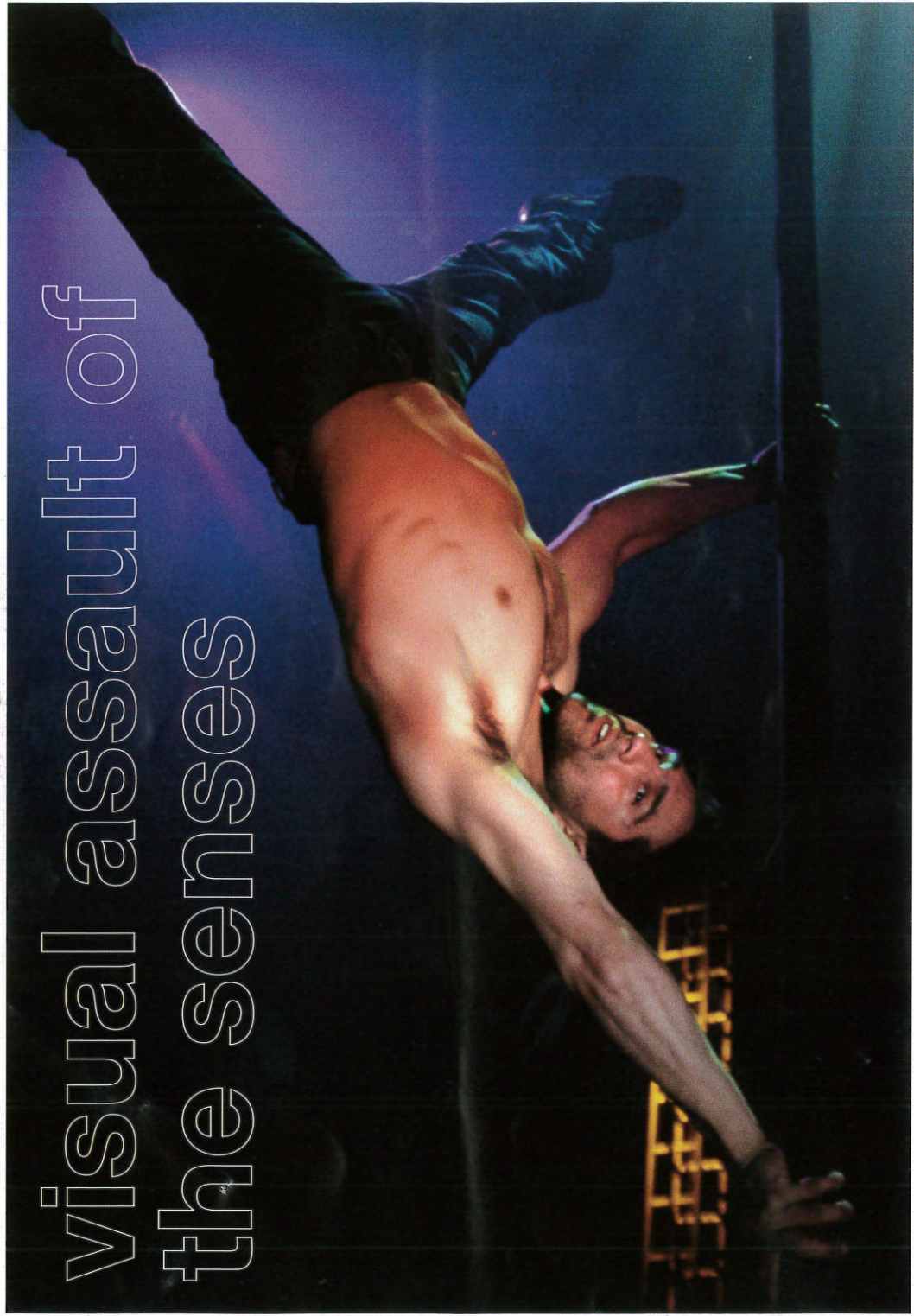
# ImMortal2



WRITTEN AND DIRECTED  
BY FIRENZA GUIDI

nofitstate<sup>©</sup>

# visual assault of the senses





# NOFITSTATE CIRCUS WAS ESTABLISHED IN CARDIFF IN 1985 AND IS NOW CELEBRATING 20 YEARS OF ITS UNIQUE BRAND OF CIRCUS.

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*"Providing the powerful background to this visual assault of the senses is a fantastic music score, performed by a first-rate band."*

The Stage

*"A tumultuous, intoxicating performance for all ages."*

The Times

*"Drawing on similar sources as Cirque Du Soleil, its latest show is a sensual overload of aerial acrobatics, rope work, tumbling and performance art."*

The Metro



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2005 sees the company celebrating in style with a bigger and better show, a longer tour and the first international showcase of *ImMortal*. nofitstate circus is leading the renaissance of contemporary circus in the UK, winning the 2004 Theatre in Wales Award for Best English Language Production.

In the last twenty years the company has produced a wide range of national tented tours, some large-scale events, some huge site-specific community productions, and many workshops and community projects in Cardiff, South Wales and across the UK.

The company is now a charity, and is firmly established as the leading tented touring company in the UK. nofitstate also provides quality acts and performers for a wide variety of community and corporate events. It is proud to be rooted in the local community and we are excited to have become a flagship for Welsh Culture.

Last year the company toured the UK with their new show *"ImMortal... Coming out alive"*. It was the biggest ever nofitstate touring production, and was hugely successful in raising the company profile and attracting new audiences. The show was critically acclaimed and received excellent reviews from all the press.

Last year for the first time, the company ran an apprenticeship training programme to enable young and enthusiastic members of the community circus to further their training, and gain experience of living and working with a real circus. Following on from the success of last years project, 2005 sees a developed programme that enables some of last year's graduates to take part for a second year and for new trainees to start. nofitstate is particularly proud of the trainees, the skills they learned and the way they developed over such a short space of time. We are sure you will be equally impressed when you see them in this performance.





# ImMortal2 the slaughterhouse

## THE STORY

After death, another batch of human beings have arrived at the slaughterhouse. William, the guardian angel, has the hard task of helping them wade through all the stuff humanity is made of, so they will be able to recognise and seize their moment of happiness. Only then can they journey from this to another life - while William waits for new arrivals.

Our lives are made of fragments. There are only fragments, like in memory and dreams. They say that if you focus on one of these fragments, one single moment of happiness in your life, eternity fails to go by. It might be a movement, a smile, a touch, a step in time and in the right direction, a song, a cluster of meaningless words like the drooling of babies in a cot, anything that might give you that unmistakable surge of happiness: a sense of weightlessness and rising up; a wholeness and peace where all the little mechanisms of being connect in one single artefact.

**But what if this moment should come and pass you by?**

Set in the future, but deeply rooted in the past, the slaughterhouse may be an island, an underground world, a fantasy. Or is it just the way the world is? A mish-mash, a slag-heap, an emporium of stuff without a price and sell-by date where we have the very, very hard task of recognising our moment of happiness?

## THE PROCESS

The question I've heard most in the last few months: *"So, what is ImMortal going to be about this year?"* You start searching through boxes, books, pictures and paper bags left over from last year, from a trip to Cuba, from fragments of conversations in Starbucks. Each time you're asked that question, you answer with the information you have available at that moment in time and, of course, the conviction that you are on the right tracks. Yet you don't leave the train. You know you have not reached the final destination. At first, the answer is still imbued with the memory and pictures of last year's travel: *"ImMortal continues its journey into what it is to be human"*. It still rings true. It is true. You turn and turn this phrase in your head as you sharpen your pencil a dozen times without writing a single line. Yes, ImMortal still reflects the belief that its secret is deeply rooted in the stuff humanity is made of: dirty stuff. Messy, uncomfortable, at times embarrassing or kitsch or pathetic or funny or endearing or helpless. Always uncompromisingly human.

ImMortal2 still focuses on humanity as an almost extinct species, a bunch of dinosaurs on their way out. Both impressive in their skills and obsolete in their continuing love for life. Placed between a cave and a spaceship, the big top is a refuge for survivors and discarded humanity. Men and women - like piles of old-fashioned crockery that nobody wants to buy. A temporary place where people set up homes away from home. A place which might have once served a different purpose - for example a slaughterhouse, full of metal grids and hooks and hanging flesh. ►►



I begin to think: what if there were millions of these temporary places scattered round the world where people can abide after death before moving on to immortality. One might find them in caves, ships, houses, disused churches and hospitals, islands, old factories and warehouses.

The idea of the slaughterhouse comes from my feverish readings of Kurt Vonnegut. I like thinking of the tent as a disused abattoir. A kind of preservation place for the body while it's still whole. An intermediate station between life and eternity, where people have a last chance to live to the full or straighten up unfinished business before they can move on to immortality. The setting is an imaginary future made of layers of past. The time is strictly the present.

All this is fine until the rehearsals process begins and you realise that the answers you have are not enough. As the new performers of the slaughterhouse meet the inhabitants of the last year's cave, you realise that they have to re-encounter on neutral territory. As new performance structures are dropped in and react alchemically with the old, you realise that, in the merge, both sides have already metamorphosed. Yet you still can't focus on that distinctive feature that makes this show different from the other. In the process, rehearsals and skills training go hand in hand with my reading of the performers' memories and Kurt Vonnegut's books. Fragments from both worlds meet and intersect on different planes. From *Slaughterhouse Five* comes the idea of a place, with meat lockers underground, where people can set up homes away from home. From *Slapstick* comes the idea that the time is the future in a world devoid of computers,

electricity, fuel and where the antics of gravity have become a daily unknown.

I'm still not there. On Thursday night of week 3, Peter and I are jamming to create the music for the Prologue and the cargo net. For the first, the music is too sombre and for the second, too cheerful. Then I think about the new "technical" development with the net: the use of bungees. Of course, I thought, they are no longer falling into the net, they are falling out of it! And with great gusto. The bungees make them free to fall out of the net and bounce back in. It is no longer an entrapment, it's a fun game. Early the next morning, I open *Slaughterhouse Five* at random and my eyes fall on a paragraph where Billy, the book's anti-hero, is advised to concentrate on the happy moments of his life so that eternity will fail to pass by. The click in the head comes. That's what the inhabitants of the slaughterhouse are here to do. To learn to concentrate on a moment of happiness in their lives so that eternity will fail to go by. From this thought all fell into place. There are many things people need to learn before they can embark on that final journey. Firstly, they will have to love everything about their lives before they can leave them behind. Their passions, hobbies, habits, their material things, their desires. Then they will discover wholeness and weightlessness: a moment of happiness in a breath and not let it pass by.

*"I want to feel the electricity running right through me."*



I don't want to see  
the world with the  
same eyes





## Creative Team



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**01 Ali Williams, Producer** - is a co-founder of nofitstate circus and has spent the last twenty years with the company. She performed in many nofitstate shows around the globe and has been committed to training the community. Since her post grad in arts management she has hung up her sparkly leotard and now spends too much time in the office. With Tom she has produced many shows including Sci-Circus, ImMortal and ImMortal2. She still works with the community and was responsible for setting up the apprenticeship programme. For Ali life is a circus!

**02 Tom Rack, Operations Manager** - For the last eight years Tom has been working towards and on the ImMortal Project. He worked on the development of the spaceship, its infrastructure and the nofitstate style. Ten years ago you would have seen him on stage hogging the limelight, now you will find him sweating in the mobile office or problem solving on the tech tower. His twenty years of touring, three years wasted at Art College, other time off for good behaviour doing freelance production management and video work for theatre and corporate conferences leaves him too good for this world, but too young to die.

**03 Firenza Guidi, Writer/Director** - Milan-born Firenza Guidi is writer-director and performance creator. She trained as a performer/singer with international masters including Dario Fo, Philippe Gaulier, Ludwig Flaszen, Enrique Pardo, Ida Kalarova and as an actress at the Royal Welsh College of Music and Drama, Cardiff where now she regularly directs and teaches. She is Artistic Director of

ELAN founded with David Murray in 1989. She has spent the last fifteen years directing and creating performances in Wales, Europe, USA and India. Her MA Film from Newport International Film School, "If There Was Water" won the NAHEMI award for Creative Student Film Maker 2003 and was nominated for Best Direction and Best Sound at Ffresh Student Film Festival in Aberystwyth. She was Guest Director for the National Youth Theatre of Wales from 2000 to 2002 and in 1999-2000 she was Senior Judith E. Wilson Fellow at Cambridge University where she created IN MY MOUTH, a project inspired by the silencing of radical women during Cromwell's revolution. ImMortal2 is the third nofitstate show that has been directed by Firenza.

**04 Samuel Jornot, Specialist Circus Director and Trainer** - Samuel was born in Switzerland. Trained in mime and theatre with Jacques Lecoq and Etienne Decroux in Paris, he earned a living through acting. After specialising in circus he toured as a circus artist for over ten years in Europe and USA. He then taught at the French National Circus School where he invented the artistic vocabulary for rope and silks. He then went on to direct Cirque du Soleil. He currently teaches and leads master-classes throughout Europe. We are very pleased to have his technical skills and artistic input into our show.

**05 Clare Anderson, Circus Director** - Clare trained in circus and physical theatre in England and France, specialising in Aerial Work. She received a prize at "La Piste aux Espoir" circus competition in 1995, was a trainer of the Millennium

Dome Show, Head of Aerial at The Circus Space, Aerial Coordinator for "Barnum" and currently the aerial advisor, trainer and choreographer for The Belgrade Theatre. Clare regularly performs as an aerialist and physical theatre performer and teaches circus skills to degree and professional level.

**06 Peter Swaffer Reynolds, Rudy, Music Director** - Peter plays Accordion, Piano, and Saxophone (Alt) and writes music as a means of recollection. The overtone harmonics trigger an associative response in the listener who then finds him/herself remembering things they didn't even know they had forgotten: "Chop-chop says the can-can". Chance plays an important part in all this. Areas of influence: Sweden, Persia, Germany, Finland, Russia, New Orleans.....dog.

**07 Rhi Matthews, Sofia, Designer** - Trained in Theatre Design at the RWCMD Rhi has worked extensively in both design and performance. She has worked with Theatre Gwynedd, Sherman Theatre, Aberystwyth Arts Centre, Arts Play Umbrella, designed for the Millennium Dome, Edinburgh Fringe and National Youth Theatre of Wales. Rhi worked with North Wales Stage on Tara Teresa as Costume Designer winning Best Welsh Play 2002 and as Costume Designer for Frida and Diego, which won Best Design award at the 2003 Welsh Theatre awards.

**08 Spike, Production Manager** - Spike has worked extensively with the BBC, WMC and the WNO. This year he has had promotion to production manager, but it still leaves him welding large amounts of metal for the set 24/7. This year he has also been persuaded to come on tour.

## Performers



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**09 David Murray, Movement Facilitator** - is co-founder and Associate Director of Elan and has taken part in the vast majority of Elan projects as performer / musician / composer / trainer / demonstrator. He teaches theatre performance regularly in Wales and Italy, and his work with Elan has taken him throughout Europe and beyond. He continues to perform and explore performing for reasons still unknown.

**10 Sian Jenkins, Costume Designer** - Since graduating from RWCMD, Sian has worked extensively as a costume designer. She has worked in both the theatre and for TV with cast numbers ranging from 4 to 60. She has worked on numerous productions and for the last five years she has been Costume Designer for Elan Wales and National Youth Theatre Wales. After a successful production last year for nofitstate circus she is happy to be back working with the company.

**11 Barnz, Barnz** - Barnz' innate fear of heights has led him naturally into a life of stilt walking and rigging. Since the circus ran away with him, he has managed to stop blowing himself up and is now one of the best-dressed counter-weights in the business.

**12 Gareth Bailey, William** - has been performing for over fifteen years. Career highlights include: spending three hours in an origami box at the ICA, dangling on a rope at the Royal Variety Show and ordering Chinese food in a Mike Leigh Film. He is based in Bristol where he trains and teaches corde lisse (the art of climbing ropes).

**13 Shaena Brandel, Naeve** - has been performing and touring in circus for the past ten years. She loves driving lorries and swinging through the air. She first worked with nofitstate in a very exciting but cold warehouse in Cardiff in 1998 and this is her first tour in the spaceship - yippee!

**14 Lynn Caroll, Vera, Trainee Supervisor** - Legendary Lynn first joined nofitstate circus eighteen years ago on a journey to Southern Spain in a converted bus that slept eight people. After becoming legendary while touring street, cabaret and circus shows in Australia and Europe, she rejoined nofitstate on the Treasure Island tour. She teaches at The Circus Space in London and has abandoned real life for another summer to take care of the nofitstate apprentices.

**15 Simon Darling, Oliver** - is a fourth generation circus performer, who started as a clown when he was six years old. He is very excited to be on tour with nofitstate as he is a virgin queen in contemporary circus; he just hopes we can cope with him!

**16 Marco Fiera, Marcello** - After mastering the subtle skill of taxidermy Marco decided to stuff it and become a human cannon ball. At the end of last years' tour he landed at the National Theatre only to discover that this was far more of a circus and he was happier in high heels.

**17 Howard Morley, Terrence, Assistant Tent Man** - Seeing both Archaos and nofitstate circus at Glastonbury Festival in 1992 ignited Howie's passion for the circus. Six years later he joined the

company and has, so far, refused to leave. He loves driving big vehicles, swinging a sledgehammer, drinking tea and digging holes. He is afraid of nothing (except the dark and heights, oh and deep water).

**18 Lynn Routledge, Eilish** - trained in Bristol with Mike Wright. Her career highlights include: playing the Spirit of the Vixen in "The Cunning Little Vixen" at The Royal Opera House, being commissioned by Harrods to create an aerial installation and playing Daisy the Cow (front part).



## Trainees



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## Musicians



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**19 Bryony Black, Gwen** - began performing with the ceremonies of the Sydney 2000 Olympic Games. After this she worked for several years around Australia and Europe performing a solo show both at festivals and on the street. Bryony graduated from the degree course at The Circus Space in 2004 where she specialised in Hula-Hoop and Western skills.

**20 Daniel Burston, Dewi** - Dan trained as a gymnast in his youth. His 'Mam' taught him to juggle when he was eleven and from then on Dan has gone from strength to strength with Splott State Circus. This is his third tour with nofitstate after performing in the Sci Circus tour in 2002.

**21 Rhi Matthews, Sofia** - At any given opportunity Rhi gets great pleasure from throwing herself 30ft in the air and adding to a diverse range of skills that she picked up along her varied journeys of running away with the circus. She is very happy to be touring with the pink and silver spaceship as pink is her favourite colour! Snoopy the shit-zu will also be joining her on the adventure with the well accustomed nofitstate circus.

**22 Kevin McIntosh, Lenny** - can make tuna taste like chicken! He gets slight vertigo walking over a bridge, but loves flying through the tent and we are sure he has some better tricks in store than the tuna thing. He can move those dancing feet and still think profound things like his history from here to now.

**23 Zoe Munn, Sid** - After a life of petty theft, swindling and soliciting, Zoe decided that the circus was more glamorous than pole dancing or the study of bats. Can be spotted changing Elvis' nappy and cooking the books.

**24 Anna Sandreuter, Marissa** - Three years ago Anna first entered the silver spaceship and continues her "sophisticated yet playful" experimentation on her quest to defy gravity with nofitstate circus.

**25 Sarah Smith, Melody** - Six years ago Sarah's friend asked if she fancied going to a circus workshop "it's only a quid". So rather than watching Eastenders, she did. Two weeks later Sarah was performing in nofitstate community show NowHere. Hooked with a growing obsession, Sarah rose through the ranks to become a professional circus performer - after a year of nagging she became a trainee. Be careful what you wish for.

**26 Kate Thomas, Isabel** - has been performing for a few years now and is excited to be touring with nofitstate again. She intends to stay in one piece and hopes Saturn has returned and gone away for another 28 years.

**27 Gustav Linstrum, Egon** - is a performer with a background in troupe gymnastics, aerobatics, Thai boxing, freestyle fighting and juggling. Having given up competitive martial arts, he now focuses on entertainment work. Gustav trained as a circus performer in Sweden.

**28 Holly Stoddart, Ebony** - It came as quite a surprise to Holly Stoppit when the Tarot cards told her to run away with the circus. She thought she'd finally rid herself of all that nonsense. Ah well, they say the cards never lie.....

**29 Alex White, Damian** - With a childhood spent watching video footage of The Who and Led Zeppelin, Alex felt his place in the world was on a stage hitting a stringed instrument. In 2004, after years of playing in small venues, nofitstate abducted Alex for the first ImMortal tour, and now he's back.

**30 Aitor Garuz, Lolo** - was born in Spain, 30 years ago. He studied in Carampa circus school in Madrid and then did The Circus Space degree specialising in juggling. Luckily for us he also plays drums and is interested in combining the drums and the juggling in performance.

**31 Adam Cobley, Lighting Designer** - Adam is now a nofitstate regular. He has secured promotion to become Lighting Designer. He understands the joys of running power through muddy fields and wet tents.

**32 Helen Fagelman, Stage Manager** - Like most of the ImMortal 2004 company, I am a masochist. I can't wait to get stuck in to hard work, long days, late nights, a great show and our own bar. Wahay here we go again. If you're interested, I'm a stage manager with fifteen years experience, nine of which were with Skinning the Cat. You can't beat Circus.



## Technical



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## Crew



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## Front of House



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## Catering



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**33 Paddy Watson, Site Manager** - Paddy has an extensive background in transport, construction sites and muddy fields. His entertainment industry experience spans carnival, classical, indoor venues, rock and roll and festivals, and for the last six years he has been a nofitstate circus regular crew member.

**34 Joe Marshall - Site Electrician** - Learning his electrical skills wiring sound systems into lampposts, Joe spent years falling asleep with his head inside bass bins around Europe. When falling off stilts and trapeze began to hurt his knees he decided to raise a family and play with electricity. He is happiest playing trombone suspended upside down.

**35 Dylan Leonard, Sound Designer** - Dylan has spent the last three years in London collaborating with various circus performers, working as a musician, sound designer as well as a technician. Three years being much too long for him to stay in the same place, nofitstate was the perfect excuse to hit the road again.

**36 Jax Agnesson** - Left in a drawer by Fairies in exchange for all the pens and lighters, he has since been employed in construction, demolition and outdoor pursuits, where he was required to throw young criminals off cliffs into the sea. He is currently in nofitstate to do anything.

**37 Reuben Mosely** - After finishing his graphics degree, Reuben roamed the world for years picking up many skills.

He decided to settle back in the UK unwilling to enter a career or grow up. He was soon found by the circus joining the beautiful people who work very hard at playing for a living. Life is good!

**38 Dave Rook** - David is known as the monkey of the troupe. He is a valuable member of the crew and a steward in the show. David is a frustrated performer who hopes to gain more skills and experience to improve in the future. David has an HND in physical theatre and has been performing his own stilt walking interactive show for about seven years. He was also part of a touring street theatre show called "The Frame".

**39 Snoopy, The Dog**

**40 Liz Lavender, Bar and Merchandising** - Liz has worked for nofitstate circus for many years in various capacities. She has tried to run away from the circus but realised she is linked at the hip and in the head and it was impossible. The 'hostess with the most-est' is to be found behind the bar drinking a nice cuppa. Liz would like to thank Royal Welsh College of Music and Drama for making her a more professional person over the last two years.

**41 Tim Adam, Box Office / Front of House Manager / Tent Man** - Tim first joined nofitstate in 1990 as tent man. Since then he's had a few holidays away working at The Circus Space and for the Royal College of Organists. Tim's now back on the road as your

smiley/grumpy front of house manager. Please let him know how much you enjoyed the show.

**42 - 43 Katy Kayote & Fatina Cummings-Hunt** - We welcome two new cooks this summer and the food is excellent.

**Carl Davies, Props** - Carl left RWCMD in July 2004. He has worked extensively as a set and costume designer for both theatre and film. He is glad to be finally working with nofitstate circus, which has taken him back to his travelling roots. His ambition is to run away with the circus!

**Annette Loose, Sound Advice** - We couldn't persuade her to give up her day job to come on tour again this summer but we did manage to get her to give up her holidays to help out with the sound design.

**(23) Zoe Munn, Book Keeping** - Thanks for keeping the books.

**Stephan Stockton, Marketing Manager**  
**Chris Maddocks, Marketing Support**  
**Steve Kennedy, Advance Publicity**

**Children And Young People** - We tour from April until October and of course our kids come with us. They manage to get out of school to learn some lessons in life as well as doing homework on the road under the supervision of our qualified teachers. Some of them have been touring since they were babies. The kids themselves are highly skilled at circus.





## With Thanks To...

Many people have supported nofitstate circus for many years, without them we just couldn't exist. Our heartfelt thanks go to them especially the community of Cardiff. We want to say a particular thank you to the Arts Councils of Wales and England, The Welsh Assembly Government, Alan Pugh AM, Andrew Davies AM, The Vale of Glamorgan County Council, Orit Azaz, Alison Woods, Tim Hudson, Mark Robson, Lisa Every, Phil Blight, Nasia Sawar, Royal Welsh College of Music and Drama, Sherman Theatre, St. David's Hall, International volunteers, Mark White, Ron and Gloria, Splott State Circus, Business in Focus, Finance Wales, Barry Leisure Centre, Dai Davies, Wales Trade International, Wales Arts International, Anne Keeling, Chapter Arts Centre, Circus Space, Martin Fuller, Steve, Nick and Bev at Avolites, Llwyfan Gogledd Cymru, Paul and Chris at A-Plant, Iolo Lavender, Mawgan Lavender, Steve Snelgrove, Gemma Bogan, Lizzie Birchall, Rhiannon Gamble, Mike Wright, Dave Id, Hazel Bryan, Caroline Smith. 6721 for the fantastic design, Brian Tarr and Mark Robson for photos and Lawrence at Spectrum print.

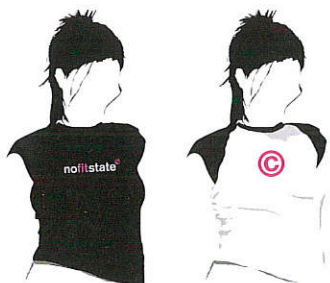
We would also like to thank the children who have given one or sometimes both parents over to this project: Mabel, Isaac, Charlie Wyatt, Winston, Valentine, Bella, Blaze, Leah, Elvis, Felix, Lily, Susanna, Seren, Alfie, Kiva, Josh and Dylan.

If you have helped us and we forgot to mention you in person please forgive us, and thank you for all your help.



# Questionnaire

We want to make sure our event is as good as possible for everyone. Your feedback is a valuable way we can work towards this aim. Please take the time to complete this form and either hand it to a member of nofitstate circus or post it to the address on the bottom of the form. At each venue we will pick a lucky winner who will receive a free ImMortal2 T-shirt.



## ABOUT THE SHOW

01 Did you enjoy ImMortal2?

- ☐ Yes, a lot    ☐ Yes    ☐ No    ☐ Not at all

02 Would you recommend ImMortal2 to your friends or family?

- ☐ Yes    ☐ Maybe    ☐ No

03 How did you hear about ImMortal2?

- ☐ Poster    ☐ Leaflet    ☐ Letter    ☐ Internet  
☐ Newspaper    ☐ Recommended by friend, etc.

Other please state \_\_\_\_\_

04 What part of ImMortal2 did you enjoy the most?

05 What part of ImMortal2 did you enjoy the least?



## About you

01 Are you:

☐ Male

☐ Female

02 Are you:

☐ Under 16

☐ 16-18

☐ 19-25

☐ 26-45

☐ 46-59

☐ 60+

03 Do you consider yourself to have a disability?

☐ Yes

☐ No

04 Have you come to this event:

☐ On your own

☐ With partner

☐ With friends

☐ With family

☐ With other people

What's the total number in your group? \_\_\_\_\_

05 When was the last time you attended a circus?

☐ In the last 6 months

☐ 6-12 months ago

☐ 12 + months ago

☐ Never

06 When was the last time you attended the theatre?

☐ In the last 6 months

☐ 6-12 months ago

☐ 12 + months ago

☐ Never

07 When was the last time you attended another arts event?  
(e.g. dance, music, opera, film etc.)

☐ In the last 6 months

☐ 6-12 months ago

☐ 12 + months ago

☐ Never

08 Are you happy to receive information about future events?

☐ Yes

☐ No

If yes, fill in your contact details:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Post Code: \_\_\_\_\_

Email: \_\_\_\_\_ Tel no.: \_\_\_\_\_

**HAND THE COMPLETED QUESTIONNAIRE TO A MEMBER  
OF NOFITSTATE CIRCUS AT THE SHOW OR POST TO:  
NOFITSTATE CIRCUS, PO BOX 238, CARDIFF CF24 0XS**





Catch some of the best sounds in Cardiff this summer  
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■ FRIDAY 1 JULY 8.00PM

## Clare Teal & Kyle Eastwood

This extraordinary jazz singer is joined by rising young bass player  
Kyle Eastwood in concert. £13.50

■ SATURDAY 2 JULY

2.00PM : LEVEL 3 - DOUBLE BILL

## Iain Bellamy (saxophone) and Stian Carstensen (accordion) plus Farmers Market

with an exhilarating blend of Bulgarian folk, jazz and more. £10.00

6.00PM : LEVEL 3

## Szopora

Energetic music from these intoxicating British-based exponents  
of Balkan music. Free admission

7.30PM : MAIN AUDITORIUM

## Radio Tarifa

This outstanding world music band fuses Spanish and Arabic  
styles with high-energy rhythm. £13.50

■ SUNDAY 3 JULY 7.30PM

## Amy Winehouse

The award-winning soul-jazz singer in concert. £13.50

■ SUNDAY 17 JULY 8.00PM *World Music from*

## Mariza

Mariza takes *fado* - the Portuguese fusion of flamenco and the  
blues - and makes it fresh and very much her own. £13.50

■ MONDAY 18 JULY 8.00PM *Jazz from*

## Gwyneth Herbert & Band

Evocative and elegant jazz with this rising young star. £13.50

■ TUESDAY 13 SEPTEMBER 8.00PM (LEVEL 3)

## Chris Higginbottom's New York Quartet

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■ WEDNESDAY 12 OCTOBER 8.00PM

## Joan Armatrading

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13 - 22 MAY

**COLWYN BAY**

27 MAY - 05 JUNE

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10 - 19 JUNE

**BRADFORD FESTIVAL**

24 JUNE - 03 JULY

**CAMBRIDGE FESTIVAL**

08 - 17 JULY

**MANCHESTER**

22 - 31 JULY

**EDINBURGH FRINGE**

07 - 29 AUGUST

**TARREGA, CATALUNYA, SPAIN**

09 - 11 SEPTEMBER

**LONDON THAMES FESTIVAL**

17 SEPTEMBER - 02 OCTOBER



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