

NOT THE LAST



TREASURE ISLAND

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~ page number 3 ~

THE COMPANY

THE CAST

| | |
|----------------------------|------------------------|
| <i>Jim Hawkins</i> | <i>Gavin Clayton</i> |
| <i>Long Jane Silver</i> | <i>Ali Williams</i> |
| <i>Biscuit/Captain</i> | |
| <i>Smollet</i> | <i>Mark Morreau</i> |
| <i>Barrel/Captain</i> | |
| <i>Flint/Ben Gunn</i> | <i>Toby Philpott</i> |
| <i>Weevil/Israel Hands</i> | <i>Kwabana Lyndsay</i> |
| <i>Scurvy</i> | <i>Jules</i> |
| <i>Scum</i> | <i>Lynn Carrol</i> |
| <i>Mr Dance</i> | <i>Peter Reynolds</i> |

THE CREW

| | |
|---------------------------|---------------------------|
| <i>Director</i> | <i>Lucy Gorrel Barnes</i> |
| <i>Musical Director</i> | <i>Peter Reynolds</i> |
| <i>Designer</i> | <i>Sean Donohoe</i> |
| <i>Lighting</i> | |
| <i>Design/Technician</i> | <i>Paul McGuinness</i> |
| <i>Technician</i> | <i>Amlyn Hedd Rees</i> |
| <i>Production Manager</i> | <i>Tim Hudson</i> |
| <i>Front of House</i> | <i>Tim Adam</i> |
| <i>Cafe/Cook</i> | <i>Liz Lavender</i> |
| <i>Mechanic</i> | <i>Dave Lloyd</i> |
| <i>Merchandise</i> | <i>Theresa Lucy</i> |

Welcome aboard shipmates

Welcome to the good ship Hispaniola. You have been pressganged into an adventure of pirates and buried treasure.

Hold onto your seat as we sail the seven oceans. Beware of the deadly Black Spot. Watch out for a man with a hook for his hand. Don't kill any albatrosses. Make sure you drink your ration of grog.

You new seafarers should take care as this isn't a summer cruise. This is circus-theatre, so get ready for a journey across your senses.

And with thanks

Tim Hudson

LISA EVERY

Danni Schwarz

R e i l l y

Sion & Della

Hazel Bryan

Mandy Hallet

Darren Icle

Dave Id

Tiste Techniques

Dave Ozone

Tom Rack

Katherine Jones

Pete Gregory

HELEN PARFIT

Russel from the
Tredegar

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W N O

Alan Parr

Alan Dear

Fiona

Carmichael

**Dicky, Rees and
Mrs Williams-
Jones**

FRANK QUICK

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Lighting

**and very special
thanks to our bril-
liant designer**

SEAN DONOHUE

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Mark Morreau is a victim of several previous NoFit State Circus tours. He is 37. He should know better at his age. Mark is contemplating retirement as the next positive step up the career ladder. This is his last fling. Farewell cruel world. [Cut the ageism]

Lynn Carroll as "Sam" has performed for many circus companies in the UK, Europe and Australia, including Skinning the Cat, Chimaera Trapeze and Fire Theatre, Theatre of Fire and Circus Hazzard. Trained by such people as Roquelio Rivel (Barcelona) and members of Circus Oz. She has also completed courses at Fooltime, Bristol and Circus Space, London. [You can tell she comes from Manchester.]

Jules hasn't done this before. This fact will not be obvious to audiences. Jules is instant-

ly identifiable as the only member of the NoFit State Circus capable of pointing her feet. This is not to say that this is her only talent: in a previous life she was a distinguished video artist. [Should be more positive.]

Luci Gorell Barnes directed this show because she's too lazy to swing around on trapezes anymore. Instead she brings her considerable experience to bear by bossing everyone else around. She looks forward to a life without Tories, and not touring with this show. [No politics.]

Gavin Clayton will have you believe he's been performing in theatre and TV since he was just a lad of sixteen. Having performed with award winning avant-garde company PANTS. he's hopefully donning tights and shoes with a big buckle to become a rather mature

principal boy. [Bad syntax]

Toby never wanted a proper job, (whatever that is) and prefers alternating lazy playful times (the art formerly known as unemployment) with self-exploitation in the Arts and working all hours of the day except those before 11AM in difficult conditions, rewarded by people's laughter. The money's useful sometimes too. [Include CV about being in Star Wars, Roger Rabbit, Mexico, the Sixties, etc.]

Ali Williams is a founder member of The NoFit State Circus. Twelve years on and she still hasn't learned any circus skills, but she's very good at juggling the finances (what finances?!). Her favourite drink is Cuban rum which is why she makes such a jolly fine pirate. Yo ho ho. [What? No money?]

Paul McGuinness, the lesser spotted scottish slippered sparrow, can regularly be found on his perch at the back of the tent. Likes: moving lights, wires plugs and fuses. Dislikes: sledgehammers, stakes, circus, vegetarians. N/S, GSOH. [Not a lonely hearts column.]

Amylyn Hedda Owen Rees is the tallest member of the company, the best acrobat and has the finest tattoos. Shame he's not in the show, but the luvvies keep him behind the footlights because he'll only show them all up. Anyhow, he's only going to turn up halfway through the tour æcause he's too busy working for the WNO. [Shorten your name it takes up far too much room, I need room to describe myself!]

Liz Lavender, our famous cook: fifty words are just not sufficient to describe this

delicate creature. Half wizard, half witch, hear her opinionate at any quiet moment towards the rear of the tent during the shows. [Reads better as Luscious Liz Lavender.]

Dave the juggling mechanic Lloyd does have an upper body despite belief to the contrary. His large and oft seen feet (sticking out from under the vehicles) would prefer to be globetrotting on European beaches. [Glad you didn't mention the thong.]

Peter Reynolds, having spent a windswept winter in Finland, returns to the company in the guise of Mr Dance, the Customs and Excise Official of Treasure Island. He is here to impress (inflict) his musical virtuosity on the isles of Great Britain. [What does guise mean?]

Kwabana Lindsay was born in Africa, in Accra, Ghana. He trained at Fooltime, Desmond Jones' School of Mime and The Circus Space. Having performed freelance throughout Europe and as far afield as Australia he is here to work the rigging of the good ship NoFit State in the role of Israel Hands. [I didn't know that.]

Tim Adam works as the administrator of the Circus during the winter and as your friendly front of house manager during the summer. He also wrote this programme so complain to him if you want a thick ear! [Clear and concise.]

And we couldn't forget the smaller members of the company: Isabelle, Leah, Charlie Wyatt, Winston, Mawgan and Iolo.

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Pirates in his- tory?

A PERSONAL VIEW

There have been pirates throughout the ages, but the ones made famous by Hollywood movies and writers like Robert Louis Stevenson operated in the 17th and early 18th century. Most were based in the Caribbean, to prey on ships heading between the Americas and the rest of the world.

They captured the "trading" ships of the economically and militarily dominant imperial countries of western Europe. These

countries were colonising the Americas, plundering their wealth and importing African slaves as cheap labour.

Wars often broke out as these countries squabbled over their share of the riches. Piracy was often pursued by these nations as part



of their war effort. They called these pirates "privateers".

When peace broke out the privateers and members of the navies were discarded and kicked out of

their jobs. So they carried on doing their job - robbing other people of their misbegotten wealth.

However historians have different views on pirates. Some believe that the people of the day saw pirates as heroes not villains, as "Robin Hood" characters.

Other historians claim that pirate ships were run democratically, as little anarchist utopias. Some reckon that most pirates were gay.

But most agree that their lives and actions were brutal, reflecting the times they lived in.

History of the State

1985 NoFit State Circus founded. First circus bus burnt out in Spain on way to European Juggling Convention.

1986 Tour of community centres in Glasgow shows the NoFit formula works worldwide.

1987 More community centres, more motorway cafes and a few festivals add to the reputation.

1988 I can't quite remember what happened this year so it must have been exceedingly good.

1989 First Big Fun-tented tour, perform-

~ page number 10 ~

ing in Big Top across the nation.

1990 "A Wish Washes Whiter" attracts first commercial sponsorship, (Thank you, ASW").

1991 NoFit State Circus buy own Big Top and tour with "Take a Chance", based on old Abba hits.

1992 "The Defective Detective" gets Circus first Olivier nomination for creative storytelling.

1993 The Circus go high brow with "Dodo Island" based on Shakespeare's "The Tempest". They even get a theatre director in to teach them how to act.

1994 "Totally Wicked" tours UK then steals the Edinburgh Festival. Even Billy

Connolly turns up to ask for autographs.

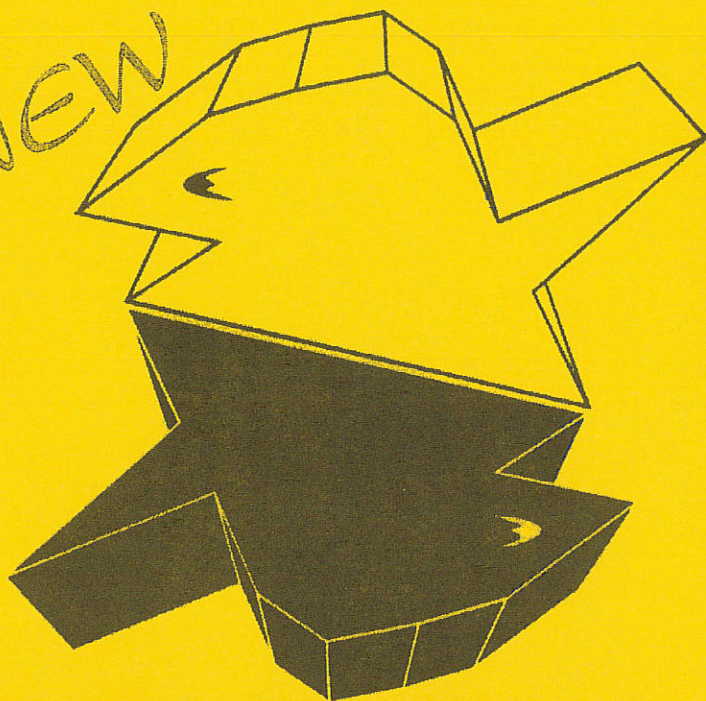
1995 A year off from touring only allows time for "Autogeddon", political circus theatre that makes the government change the rules on Art funding.

1996 Chubby Brown and Smokey join the company with their delightful song about "Alice". Once again proving that where the Circus lead others follow.

1997 Another show ripped off, this time by the Muppets, but we think imitation is the sincerest form of flattery.

1998 Residency in Las Vegas cancelled when bookers see through the joke. "What a bunch of pirates!" they state.

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THE SUMMER TOUR

The Fishquays Festival, North Shields

| | | |
|--------|------|------------|
| Sunday | 25/5 | 11am & 2pm |
| Monday | 26/5 | 11am & 4pm |

Bath Fringe Festival, Victoria Park, Bath

| | | |
|----------|------|-----------|
| Friday | 30/5 | 3pm |
| Saturday | 31/5 | 3pm & 7pm |
| Sunday | 1/6 | 3pm & 7pm |

Swindon By The Sea, Coate Water Country Park, Swindon

| | |
|----------|-----|
| Saturday | 7/6 |
| Sunday | 8/6 |

Twickenham Festival, Twickenham Green, Twickenham

| | | |
|-----------|------|--------------|
| Wednesday | 11/6 | 7.30pm |
| Thursday | 12/6 | 7.30pm |
| Friday | 13/6 | 7.30pm |
| Saturday | 14/6 | 3pm & 7.30pm |
| Sunday | 15/6 | 3pm |

Glastonbury Festival

| | |
|----------|------|
| Friday | 29/6 |
| Saturday | 30/6 |
| Sunday | 31/6 |

Hertsmere Festival, Meadow Park, Boreham Wood

| | | |
|----------|------|-----------|
| Saturday | 12/7 | 2pm |
| Sunday | 13/7 | 2pm & 6pm |

Cannon Hill Park, Birmingham ?????

| | |
|----------|------|
| Thursday | 17/7 |
| Friday | 18/7 |
| Saturday | 19/7 |
| Sunday | 20/7 |

Cardiff Summer Festival, Roath Park Recreation Ground, Cardiff

| | |
|----------|------|
| Thursday | 24/7 |
| Friday | 25/7 |
| Saturday | 26/7 |
| Sunday | 27/7 |
| Monday | 28/7 |

To be continued.....