

ImMortal

nofitstate[©]

Written and Directed by **Firenza Guidi**

Music composed by **Peter Swaffer Reynolds**



nofitstate[©]

nofitstate Circus are leading the renaissance of contemporary circus in the UK, producing professional touring productions at all scales and a wide range of community, training, and education projects for people of all ages.

ImMortal is a promenade Circus event taking place above and amongst the audience in an explosion of furious fun and choreographed mayhem.

Each member of the audience will enjoy a different experience, have a different perspective on the spectacle and immerse himself or herself into everything that surrounds them at all levels. And yet the overriding sense is one of unity. You will become part of this exciting, mad, bad and dangerous-to-know community of vagabonds, freaks, larger-than-life personalities still stubbornly and joyfully exploring all those things humanity is made from.

Traditional skills involving trapeze, tightrope, and tumbling are woven into an exhilarating show involving breath-taking ensemble actions like wrestling, aerial runways, dancing, flying live cameras and video projections; fuelled by a band to die for. The production has twice been the hit of the Edinburgh Fringe and won a total of four major international awards.

Breaking down barriers, ImMortal is a promenade performance where the audience move around the space getting upfront and personal with the action.

Highlights of the ImMortal project so far (up to 2006) include:

- 300 performances in 27 locations in 9 countries to an audience of over 65,000
- Theatre in Wales Best Production Award
- Guardian UnLtd 3 weeks Award
- Tarrega Festival "The Jury award"
- The Tap Water Award (*Edinburgh Festival 2005*)
- Sell out run (*Edinburgh Festival 2005*)
- Sell out run (*Edinburgh Festival 2006*)
- Pick of the Fringe (Guardian 2006)
- Sell out runs in Wales, England, Scotland, Germany, Ireland, Denmark and France

ImMORTAL OF MAN AND ANGELS

Imagine waking up one morning to find your feet are moving by themselves. You have to go. It is beyond your control. The quest has started. A search for him or her beyond the shores of the living. You cross the Ocean and the 7 Seas. You cross the river Chubur, right through the borders of the earth to the final barrier of the human world. You cross the barrier through a dark tunnel, brimming with anger and revenge, carrying with you a plethora of objects you find it difficult to let go of. And what you find at the end of this long and difficult road is the dead, a community more alive than the living, performing all the things humans have forgotten to do.

You find yourself in a disused gasworks. Like a lost, wounded animal you run and run around, chasing your own tail. What might start as a tale of revenge, ends in discovering forgiveness. You carry far too much, a heavy coat, a bike a pram, a suitcase found in amongst the rabble. And a baby, real or imaginary,

it represents the possible stirrings of life beginning. The inhabitants of this strange world have seven days to choose between life or death. On the seventh day they can, if they choose to do so, move on to immortality.

During this time they have to learn that Immortality is not about prolonging the body through fake or artificial organs; it is not about the forces of good or evil: immortality is about learning to let go. It is a state of happiness which transcends the body and has a lot to do with remembering and forgiving. Death is not an extinction but an altogether surpassing intensity.

The community of Immortal does not present the same division between good and evil of all science fiction and futuristic genre. The future here has no pathways, no corners, no railway tracks, no black and white. The world created here is a mutant world magically metamorphosing by shooting harpoons across the space. The world created here is round.

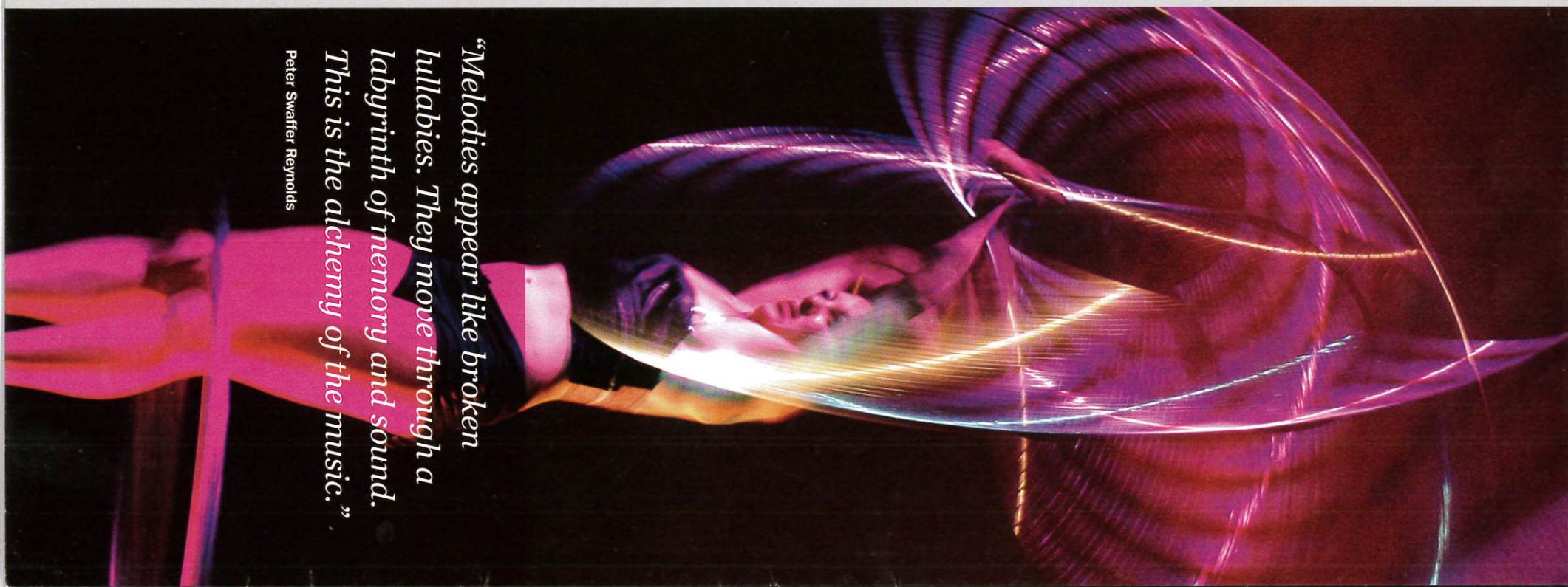
You want to stay, because this is the life you have always wanted but you can't. You have to, retrace your steps, go back through the tunnel to complete the pattern of your own life and keep the secret of what you've seen locked in your heart.

This new Immortal welcomes the human-superhero. Man/Woman with a sensually irresistible kill-bill heroic quality which pervades the look and feel of the show. Immortal compares humans, heroes and archetypes. The dignity and coldness of the superhero fuses with the meaninglessness of meat and flesh. Death, like love, is seen as an extension of human life into the infinite, as a snatching-up of it into the great cycle, perpetuated by a plunging of life into the eternal stream. Life's passion and hunger cannot be satisfied: it is something infinite, it extends beyond the visible side of life into the invisible side we call death.

Firenza Guidi 07

"Melodies appear like broken lullabies. They move through a labyrinth of memory and sound. This is the alchemy of the music."

Peter Swaffer Reynolds

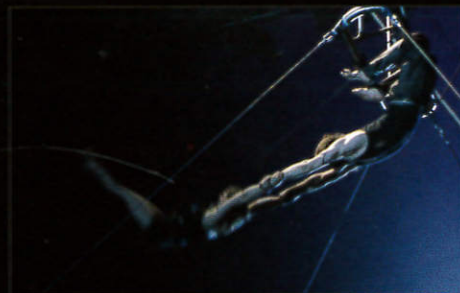




THE CAST

There will be some cast changes during the 2007 tour so this list includes all the ImMortal performers for 2007. At any one time you will see twenty of the following performers and musicians on tour with company.

- Gareth Bailey
Rope
- Bryony Black
Hula Hoops
- Johan Bodin
Cradle
- Shaena Brandel
Aerial Hoop
- Simon Darling
Tightrope
- Natalia Fandino
Static Trapeze
- Marco Fiera
Ensemble Acrobatics / Clown
- Dylan Leonard
Percussion
- Annette Loose
Saxophone
- Marcella Manzilli
Clown
- Kevin McIntosh
Ensemble Aerial
- Howard Morley
Ensemble Aerial / Acrobatics / Voice
- Barnz Munn
Counterweight / Rigger
- Zoe Munn
Ensemble Aerial / Acrobatics / Voice
- Serge Ngando Mpongo
Bass
- Ron Phelan
Bass
- Peter Reynolds
MD / Keyboards / Sax / Accordion
- Nikki Rose
Band Leader / Keyboards
- Katerina Rosen
Cradle
- Lyn Routledge
Swinging Trapeze
- Jaakko Tenhunen
Hand balancing
- Kate Thomas
Ensemble Aerial / Acrobatics
- Freya Watson
Cloudswing



THE COMPANY

nofitstate Circus is an ensemble based Circus and as such the team is all-important. This year many of the nofitstate family are on tour again, but as always we have a few new faces that bring with them new skills and surprises.

- **Producer** - Tom Rack
- **Co-Producer** - Ali Williams
- **General Manager** - Alison Woods
- **Administrator** - Samantha Minas
- **Tour Booking** - Tom Rack
- **Casting** - Ali Williams, Firenza Guidi

CREATIVE TEAM

- **Director & Writer** - Firenza Guidi
- **Composer & Musical Director** - Peter Reynolds
- **Design Concept** - Firenza Guidi
- **Creative Design Team** - Firenza Guidi, Tom Rack, Tom Duggan, Aðalsteinn Stefánsson
- **Costume Design** - Rhi Matthews, Angharad Matthews
- **Lighting Designer** - Aðalsteinn Stefánsson
- **Assistant Lighting Designer** - Adam Copley
- **Video Director** - Jules Siwah





THE CREW

- **Tour Manager** - Tom Rack
- **Operations Manager / Front of House Manager / Tent Master** - Tim Adam
- **Company Manager** - Louise Carey
- **Stage Manager** - Helen Fagelman
- **Assistant Tent Master** - Howard Morley
- **Site Electricians** - Joe Marshall, Adam Cobley
- **Lighting Technician** - Liam Clancy
- **Production Assistant / AV Technician** - Lissy Moore
- **Technical Manager / Sound Engineer** - Chris Hills
- **Engineer and Set Build Manager** - Iolo Lavender
- **Wardrobe** - Elfie Berry
- **Head Rigger** - Barnz Munn
- **Assistant Rigger** - Saul Baum
- **Bar Manager** - Dave Rook
- **Merchandise Manager** - Alan Dear
- **Catering** - Fatina Cummings-Hunt, Sue Woolff
- **Technician** - Gareth Marshall
- **Roustabouts** - David Rook, Saul Baum, Duncan Melly
- **Driver** - John Aston
- **DSM (Rehearsals)** - Nicky Morgan
- **Live Camera** - Jules Siwar





TOUR DATES

16th - 19th May

Barry, Wales

With thanks to Vale of Glamorgan



31st May - 24th June

Dublin, Ireland

Presented by the Dublin Docklands Development Authority in association with Ten 42 Productions



4th - 14th July

The Brewhouse, Taunton, England

Presented by The Brewhouse



24th July - 4th August

The Roundhouse, London, England

Presented by The Roundhouse



7th - 22nd Sept

Wales Millennium centre, Cardiff, Wales

Presented by WMC



26th Oct - 2nd Nov

Circa, Auch, France

Presented by Circa in association with Passa Shok

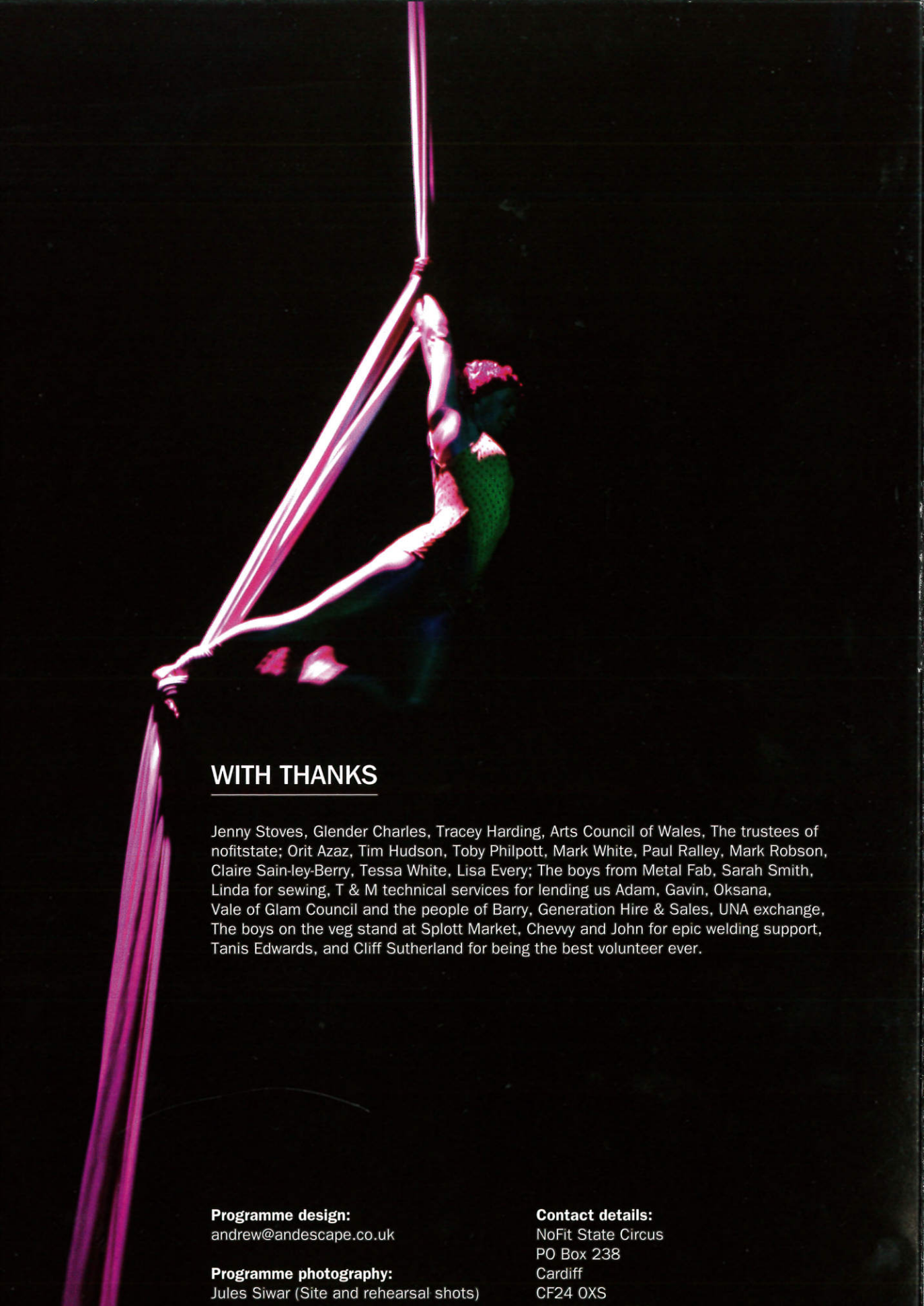


10th Nov - 2nd Dec

Blagnac, Nr Toulouse, France

Presented by Blagnac in association with Passa Shok





WITH THANKS

Jenny Stoves, Glender Charles, Tracey Harding, Arts Council of Wales, The trustees of nofitstate; Orit Azaz, Tim Hudson, Toby Philpott, Mark White, Paul Ralley, Mark Robson, Claire Sain-ley-Berry, Tessa White, Lisa Every; The boys from Metal Fab, Sarah Smith, Linda for sewing, T & M technical services for lending us Adam, Gavin, Oksana, Vale of Glam Council and the people of Barry, Generation Hire & Sales, UNA exchange, The boys on the veg stand at Splott Market, Chevy and John for epic welding support, Tanis Edwards, and Cliff Sutherland for being the best volunteer ever.

Programme design:
andrew@andescape.co.uk

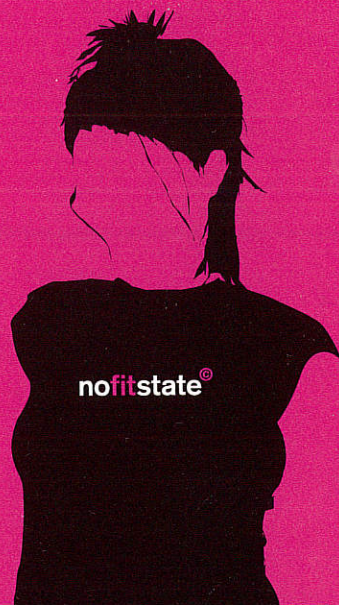
Programme photography:
Jules Siwar (Site and rehearsal shots)

Contact details:
NoFit State Circus
PO Box 238
Cardiff
CF24 0XS



QUESTIONNAIRE

to make sure our event is as good as possible for everyone. Your feedback is important. Take the time to complete this form and either hand it to a member of nofitstate Circus or to the address on the bottom of the form. At each venue we will pick a lucky winner who will win a free ImMortal2 T-shirt.



ABOUT YOU

Name:

☐ Female

Age:

☐ 16 ☐ 16-18 ☐ 18-25 ☐ 26-45 ☐ 45-59 ☐ 60+

Do you consider yourself to have a disability?

☐ No

How did you come to this event:

☐ On my own ☐ With partner ☐ With friends

☐ Family ☐ With other people?

What is the total number in your group? _____

Occupation:

☐ Employed ☐ Self employed ☐ Student ☐ Unemployed

When was the last time you attended a circus

☐ Last 6 months ☐ 6-12 months ☐ 12 + months

☐ Months-3 years ☐ never

When was the last time you attended the theatre

☐ Last 6 months ☐ 6-12 months ☐ 12 + months

☐ Months-3 years ☐ never

When was the last time you attended another arts event
(dance, music, opera, film etc.)

☐ Last 6 months ☐ 6-12 months ☐ 12 + months

☐ Months-3 years ☐ never

Do you want to be happy to receive information about future events?

ABOUT THE SHOW

(1) Did you enjoy ImMortal?

☐ Yes, a lot ☐ Yes ☐ No ☐ Not at all

(2) Would you recommend ImMortal to your friends or family?

☐ Yes ☐ Maybe ☐ No

(3) How did you hear about ImMortal?

☐ Poster ☐ Leaflet ☐ Letter ☐ Internet

☐ Newspaper ☐ Recommended by friend, etc.

Other (please state _____)

(4) What part of ImMortal did you enjoy the most?

(5) What part of ImMortal did you enjoy the least?

Name

Address
& Postcode

