

BIANCO COMPANY

Written and directed by **Firenza Guidi**

Produced by **Tom Rack** for **NoFit State Circus**

Original music written by **Gareth Jones** with the band

Musical Director Gareth Jones

Costume Design Rhiannon Matthews

Design Co-ordinator Sarah Moir

Design team Tom Rack
Firenza Guidi
Tarn Aitken
Lyndall Merry
Sarah Moir

Lighting Design Adam Cobley

Creative collaborator Natalia Fandiño

Performers Adie Delaney
Agustina Castro
Andreane Leclerc
Anne-Fay Johnston
August Dakteris
Foucauld Falguerolles
Freya Watson
Howard Morley
Hugo Oliviera
Kevin McIntosh
Leire Ramirez
Lyndall Merry
Marco Fiera
Max Calaf Seve
Sage Cushman
Vanina Fandiño

The Band
aka **Fireproof Giant** Gareth Jones
Andy Moore
Ashley John Long
Callum McIntyre

Act 1

Bianco gypsy	(Ash)
Gareth Text	(Tutti)
I'm not free instrumental	(Tutti)
All shapes	(Gareth)
The stampede	(Gareth)
Released	(Andy)
Isla-May	(Cmac) 1,2,3,4,5
Latin piece	(Ash)
I saw the face of the devil	(Gareth)
Lewins equation	(Ash)
Fire Rises	(Ash)
Everything has a colour	(Ash)
The growl	(Andy)
How long	(Gareth) 1,2,3,4,5

Act II

Run william run

(Gareth)

Tornado

(Gareth)

I heard you laughing

(Gareth)

Mexican stand off

(tutti)

King Below

(tutti)

Soundscape

(Tutti)

Released accapella

(Gareth)

The Gardener

(Tutti)

This hour

(Gareth)

Lamp drumming

(tutti)

Return of the mexicans

(gareth)

I came to hear the truth

(tutti)

A place to start

(Gareth)

Pre-Sets Bianco

Along wall: (Tech tower – Shop)

Lamps on charge - tech tower exit

2x white spools

Sage trapeze wrapped in sheet

Sage 2nd costume

4 x Chinese poles

Pram of props

Old chest

Vanina's panic station

2x Window boxes

1x Suitcase

Kevin's dress

Vanina's Bath chair

Vanina's black dress, sunglasses & harness

Vanina's umbrella

Band wall

Howie's chair

Kevin's rope – bandstand

Leire's ratchet for trapeze

Chinese pole

4 x mats

Anne- Fay's cage

Foucauld's panic station

Wig and costume

Bar wall

Leire's trapeze box

Leire's ratchet

Old box

Hugo's ladder

4 x Andreane's chocks

2x apartments window boxes

1x rigging bag with 2 carabenas each with 2 strops attached

Towers

T.O.P & E.T in bed configuration

B.T set by bar

T.O.L set in Arena

Basket of washing T.O.P

Interval curtains set

2x City lights in front of portcullis

Bianco Props & Set pieces

Props:

- ✓ 1 x White Jug
- ✓ 1 x Cow
- ✓ 1 x Silver cigarette case/ notepad
- ✓ 1 x Long white box of red flowers
- 3 x White towels
- ✓ 1 x Cream tin bath
- ✓ 1 x Grey pram
- ✓ 1 x Wicker basket
- ✓ 1 x White enamel bowl
- ✓ 2 x Bungee washing lines
- ① 3 x Chests (1x black metal, 1x brown rusty metal, 1x green/wood)
- ✓ 1 x elephant teddy
- 1 x Cream watering can
- ✓ 1 x blue/ white ironing board
- ✓ 1 x white wheely deck chair
- 1 x blue/white punch bag
- 1 x Large black Bible
- 3 x Martino glasses
- 1 x Sml wicker basket with top handle

✓ 4 x Chocks

Set pieces:

- ✓ 2 x Beaded curtains
- 2 x Long ladder beams (4 poster bed) UNUSED
- 2 x White metal bed (1 round, 1 square) UNUSED
- 2 x White metal chairs
- 1 x Wooden chair
- 5 x Beaded cages
- 2 x Tall ladder chairs
- 3 x Swinging lamps
- 1 x Tightwire
- 1 x White cable drum (for trapeze)

Towers:

1. **Eiffel Tower**
 - Top goal post
 - Bottom mesh (Top of first ladder)
 - Trampoline (Bottom of 2nd ladder beam)
 - 2 x vertical ladders

2. Tower of Piza

Top goal post

Bottom mesh

Hand balance platform (Bottom of second ladder beam)

1x vertical ladder beam

3. Blackpool Tower

No goal post

Mesh – Higher base

2 x Vertical ladders

2 x Triangle steps

Perspex platform

4. Tower of London

No goal post

Trampoline (top of 2nd ladder beam)

Extra ladder beam

No vertical ladders

Bianco_Time for Beauty

Pre-show:

Cast set in tableau behind portcullis.

Marco	Anne-Fay	Lyndall	Andy			
Gareth	Sage		Kevin	August	Howie	Leire
Tan	Vanina	Hugo	Max	Agustina	Adie	Foucauld

Tan with Penny-farthing
Marco & Howie on high chairs
Agustina & Max with pram
Leire pulling the cow

The portculis opens to reveal tableau, Marco signals the beginning of the pre-show “Rats!” the performers run into the audience as Andy and Gareth start to play. The performers call to each other as they mill around telling the audience their stories.

The beginning tableau is recreated on the outside stage, Marco signals this by honking his horn. Marco and his penny-farthing are then clipped onto a coat hanger on the outside rig.

Tan, Leire, Sage, Vanina & Max haul him up.

He is left dangling, waving his sword. They pretend too let him drop. August throws him a line and spins him around. Adie whistles to give signal for him to come down.

The tower is beginning to spin around before it enters the Pasty.

Ash & Andy start to play music from the stage. Drawing the audience in

1. Opening Cortege:

< Band Gypsy Bianco >

The cast enters the pasty followed by the audience
T.O.L wheeled in and stood up by the shop.
Once the majority of the audience is in, portcullis comes
down.

< Band stop >

Welcoming text:

Ladies and Gentlemen, welcome to Bianca this is a
promenade performance, for your comfort and safety there will
be stewards in a black kilt and a white flower in their hat to
guide you throughout the journey. Thank you for switching off
your mobile phones and No photography. Thank you and enjoy
the show.

B/O

- Cast climb up ratlines, to high places

<Band - Prelude>

Gareth Text:

Just like every story begins with a first step
The first step of an elephant's journey takes place here,
The royal apartments.

I don't know how I got here. All I know is that it was the same
day the elephant appeared.
Yes, the elephant.

- Andreane makes her way to B.P, she climbs on the platform and the perspex cage is closed

< Band transition into max >

1.The Kings bedroom

Max climbs up E.T. He jumps from the platform onto the trampoline bed. He jumps up and down puffing the sheet like a jellyfish, trying to take a wee in his pot.

- Agustina joins him on the bed rolls herself up in the sheet and falls off the bed
- Hugo comes and takes the piss pot
- Vanina collects his coat
- Anne-Fay climbs on platform E.T

Max solo Routine:

Double somersault

Stupid jumps

$\frac{3}{4}$ somersaults

flic handspring

Backwards christ dive. Landing on belly

4 x Full twist backwards, Barani

$\frac{3}{4}$ somersaults but higher

3 x broken somersaults 1 normal

1 x Rudy

1 $\frac{3}{4}$ somersault

4 x double somersault – barani – somersault (Dolphin whale move)

Max calls to Agu – “Choo Choo”

< Max & Agu music >

Agu enters SW and joins him on the trampoline

“ So which present shall I get the Archduke Maximillian?”

Max & Agu Routine:

Sit boost to shoulders

Agustina tempo back- to -back somersault

Agustina runs around.

4 x lifts

Bocky Bounces
Agustina straddle jumps over his head

Hand to Hand

Dirty dancing

Front balance above Max's head

Firenza bounces *- Ball*

Running

Back balance

Holding hand 360 mini bounces

1 jump in front, 1 behind to stand on shoulders.

<Band pauses>

Agustina shouts " Une Elephante!"

The king loses his hanky

- *Agustina gives hanky to Adie.*
- Adie places kings hanky T.O.P

< Band rock & roll music>

Anne- Fay tries to run up the wall "I'll get it for you" she can't reach

Max - bounces up the wall, lands on platform, retrieves his hanky.

Everyone cheers

- Fold up Trampoline

<Band Fades into *Happ's*
~~August~~ music>

2. Delivery of the letter

~~Hugo Portuguese Text~~

- Straps pre-set inside B.T
- Frey on counterweight S.R
- Andreane in elephant cage
-

August swings x2 from B.P to deliver a suitcase to Hugo on WR. *< 11:40 text >*

Hugo receives case and climbs down ratlin, he makes his way through the audience to his platform

- August - Roll ups on straps
Routine.

<Band crossfade music>

3. The Secretary writes a letter – Hugo Juggling

Routine:

- 1 ball
- 3 ball
- 5 ball bounce
- 7 ball bounce catch 1 on foot

- Adie – Harness on, climb NR
- Kevin prepares on band stand

4. I have a letter for the King

- Kevin launches from band-stand.
- Adie counterweight NR
- Anne-Fay harness
- Max & Leire strike trampoline
- Lyndall & August remove trampoline cage
- Fou, Marco & August move E.T back *→ 180° turn.*
- Andreane sets flower boxes on the apartments

Routine:

3x swings (3rd one losses his jacket)

Curly wurly

1x trampoline to release rope

Toe climb

One arm hang dribbling, hip lock, drop, hip lock dribble

2x Straddle climb

Floppy drops

Propeller

< Band Latino >

5. Agustina's Nightmare

- Chandelier drops in
- Agu clips on, head sticking out
- Counterweights up 3 times
- Fou sand bag
- Agu clip in with washing lines
- Washing lines up – Agu, Adie, Max, Kevin
- Washer women: Sage, Leire, Freya appear near bar
- Tightwire in and set in the middle
- Cast make way to tableau in the apartments
- Vanina stands on tightwire platform

Cast Tableau in Apartments:

- Foucauld: T.O.L- bed, suitcase - Trumpet
- Sage: T.O.L- Tramp -
- Agustina – T.O.P- Top ladder
- Andreane – T.O.P -Platform
- Max – T.O.P - Ground floor
- August – E.T
- Freya – E.T Tramp
- Adie – B.T Lower
- Lyndall - B.T -Top

Tower movement:

- B.T: Marco, Howie, Freya: 180 anti- clockwise pivot on back leg
- E.T: Foucauld (~~Mast down~~), Andreane, Agustina, sage: 180 anti- clockwise on back leg
- T.O.P: Max (~~Mast down~~), Hugo, August, Anne-Fay: push forwards
- T.O.L: Marco, Howie: move back to finish line.
- Window/flower boxes set: Freya, Leire, Sage, Andreane
- Agustina – delivers props in pram

Washing lines:

- Adie brings in washing lines
- Kevin drops centre point
- Adie clips washing line on.
- Washing line to ratlins –Kevin (N.R) Anne- Fay (S.R) Agustina (E.R)
- Max: drops cage point (W.R)
- Hugo: runs line to Anne Fay, connects other end (W.R)

Tightwire set:

- Marco & Howie receive prop and unclip motor hooks drag in.
- Clip to dead Lyndall (NR) and August (WR) Haul up motor hooks
- Lyndall, Marco, Howie, Max, August, Hugo: Set prop diagonally between hive entrance and tech tower
- Stewards set mats

6.Buenos Aires Apartments

Vanina Text (in Spanish):

It's summer.

a month or maybe more
without a drop of rain.

The sun's burning and fires are devouring woods and
countryside.

Boots, hard hat, a scarf tied around my face.

I get into the truck not knowing what awaits me.

Next thing, I'm digging the ground with a shovel

removing earth to put the fire out.
My eyes are burning.
The fire wall's getting higher. Ten, fifteen meters.
I cannot breathe. Fire all around. We're surrounded by it.
There's a man fighting alone to save his home.
Suffocating black smoke.
This is the end. I'm sure of it. The man's tractor breaks
through the fire walls
Everything's ashes, all burned ...things, field, flowers, animals.
All around.
All dead. All gone. Except me. Us.
Something brought us here. This fire brought us here.
To help this man.

~~Hugo takes her wig~~

Routine:

1x cross
Kevin leans over wire, she kicks him off
Crosses, hops, ballet leg 180
Kneels down
Hugo takes wig
Lies down
4x slides forwards & backwards
180 repeat
leg swings
Splits
Puts on Black dress
Puts on Sunglasses
Begins to cross, puts on Head scarf
Crosses
Hugo passes white flowers
Standing karate chops flowers
Kneels breaks flowers
Back balance

< Band scene change music >

Scene change to Andreanne

- Tight-wire strike - Anne-Fay, Adie, ~~Kevin~~ Hugo
- Washing lines down - Hugo, Anne-Fay, Adie, Kevin, Leire
- Marco unclips washing line & clips in B.T
- ① • B.P move in front of bar - Marco, Howie, Foucauld, August, Lyndall
- ② • Set Ratchets - August, Foucauld, Marco (to call) & Howie
 - T.O.L - back to pre-set - Freya, Sage, Agustina
 - E.T - Agu, Sage
 - T.O.P- Freya, Sage, Kevin & Max
 - Chinese pole rig to centre point - Anne-Fay + Hugo
- ③ • Chocks brought in - Kevin

7. Andreane

<Band- The Fire rises>

- Andreane appears on top of the platform

Andreane Pre-recorded text (In French):

It's summer, it's warm and it's a full moon
I'm riding my bike up the avenue du park mon royale

- Ratchets - August, Foucauld, Marco, Howie

Routine:

Back bend to face audience
Arabesque with straight leg
360 take skirt off
Feet over head
Elbow stand cross legs
Feet over head
Head backwards through legs
Feet over head 360's x4

Feet extended straight over head
Turning to sit
Crab to handstand sequence
Rolling up to stand
360 to face audience.

< Band- Swingers music >

Swingers Prep:

- Tip B.P move front of the bar - August, Hugo, Max, Leire, Augustina, Kevin
- Clear chocks - Hugo, August

8. The Swingers

- Anne- Fay& Adie - climb down from truss to their bars
- Lyndall hauled up onto his trapeze - Freya & Sage (sandbag)

<Vanina Pre- recorded text >

Lyndall:

Adie:

Standing ankles to stand
Mise en vente @ the front
Pop to stand
Saut corse
Fouette
Scary, scary
Planted fall
Standing ankles

Anne- Fay:
Turns around
Sit twist to sit
Ankles front, twist back to sit
Ankles to stand @ back
Ankles to stand @ front
Fouette

Stand twist to ankles
Switch to hocks – twist to stand
Tombe one hand release
Double pirouet

As swingers dismount towers begin to move into compass formation, set equally between the ratlines, once feet are down the gates are opened and swung to meet the ratlins.

<Band fades into scene change music>

Scene Change – The Compass:

- T.O.P – Hugo, Sage, Andreane, Tan
- E.T – August Augustina, Leire, Kevin, Max

9. The Undressing of Subhro/ Foucauld counterweight pole

- Sage climbs up T.O.P
- Sage 360 as she changes clothes
- Gates are shut
- Foucauld- high chair (bar) - August pushing
- Vanina – High chair(shop)– Kevin pushing
- Foucauld & Vanina pushed into the centre, taking off their wigs as they reach the outside of the compass
- 2x 360 spiral to arrive in the middle, Meeting each other in the centre
- They clasp each others hands, spin around fast eyes locked, they yell
- Howie slowly drops pole in
- They part & Vanina is wheeled out of the centre
- Foucauld mounts the pole from his chair
- August wheels his chair out
- Remaining gates are shut

Howie text:

Life laughs at predictions and introduces words where we
imagined silences

Sudden returns when we thought we would never see each
other again.

The past is an immense area of stony ground

That many people would like to drive across as if it were a
motorway

While others move patiently from stone to stone

Lifting each one because they need to know what lies beneath.

Given time, everything in the universe will dove-tail perfectly

With everything else.

Routine:

360 2 arm hang on

Back of the knee hold

Indian sitting down, going up

Donut

Takes coat off

(Howie's text starts, Adie collects coat)

2 x swing

2x arm planche (cosack)

3 x Jumps

Head breaker

Planche - Backward (facing upwards)

Ball drop

2nd 360

(Company arrive in tableau)

Spinning 360 sitting

360 Flag

Land

B/O

- ~~Howie – Clipped on to gate N.R.~~
- Andreeanne – T.O.L Tramp level
- August – T.O.L Middle level, -
- Freya – W.R top, foot on gate
- Agustina- Lower gate, E.R holding on to Ratlin
- Max – E.T Top on ladder, Standing
- Leire – E.T ladder middle level, one hand reaching up.
- Lyndall – S.R standing on gate.
- ~~Marco – B.T Standing on gate~~
- Kevin - B.T. middle back sitting
- Hugo – W.R – sitting on lower gate
- Adie – W.R, standing top gate
- Sage – T.O.P standing holding onto top gate
- Anne-Fay – T.O.P – Top, standing *sitting*.

Gareth Pre- Interval text:

Ladies and Gentlemen, there will now be a 30 min interval. The bar is now open.

END OF THE FIRST HALF (30 minute interval)

Pre- Set for second half:

Towers reconfigured with Chinese poles

Draw curtains

Anne-Fays canes set T.O.P

2ND Half

After 15 mins of interval the curtains open, too reveal the forest of poles, the audience is able too wander around and are encouraged into the centre. After 25 mins, the band start playing and the cast start to inhabit the forest. As the majority of the audience is in, the portcullis starts to close.

- Freya climbs SR, drops in Strops
- August prepares to counterweight

<August music>

1.Lost in the Wilderness

Cast climb to highest points to watch as August is counterweighted up.

< August pre-recorded text>

Routine:

Handstand drop

1 arm switch sequence

Flying circles

Roll ups

Roll down

3x bounces

8 wrap seat drop

2x 2arm swing

5x 1 arm sequence

Swings towards Freya

- Lyndall and Hugo to fold out Andreane's platform.

Anne- Fay goes to meet him, she takes his hand and leads him back too her tower.

She climbs T.O.P, bringing August, Kevin, Agustina & Leire with her.

Sounds - Caves in
<Band - I heard you laughing>

2. Anne Faye's Apartment/The Party

<Andy Text>

Routine:

R - one hand

August takes off her dress

The others gather to dance in B.P (The Party)

Howie begins to eat fire ER

1 arm L - 1 arm R

Take off shoes

Throw to Kevin

Mexican croc split

360 one arm

<Band - Mexican scene change>

3. The Mexican Scene change

The towers are unclipped, and moved through the centre to create two sets of two towers facing each other diagonally across the space.

- Foucauld drops in sandbag, Marco unclips
- Foucauld counterweight Howie on centre point. He flies up and disconnects top gates B.T & T.O.L
- Agustina, Vanina, Kevin & Vanina foot Chinese poles
- Max & Hugo - undo gates on high chair,
- Marco, Adie, Leire - T.O.L & E.T
- August, Anne-Fay, Max & Sage - B.T & T.O.P
- Anne-Fay & August put down gates
- Freya (Lunge belt)

4. Freya - Cloudswing.

<Band – Freya music>

- Lyndall lunge drop in

Freya marches shouting from band – tech

The fuel gauge says half a tank. I'm losing power,
There is a slope, the gauge jumps to a quarter, luckily there is a
slip in the rope, I pull off
Dead. And the engine cuts out.

- Hauled up on lunge

It's pitch black
I get up a hill, turn left, another hill, all kinds of landscape
Swallowed by the night

- Adie Starts swing

The wolves appeared shortly after that
They didn't seem to have come for war
Their stomachs filled by the nights hunting

- Push swing

I'm in the middle of a narrow lane, steep hedges either side.
There is no one around. I'm in the middle of nowhere,
Nettles sting me

Routine:

Splits – take off skirt

Then an Angel comes to rescue and the wolves
Slowly disappear
I'm back on the road again

Throw out whip

Hope & pray with rolls

I'm back on the road again

One hock- back balance

Standing pirouet – crucifix to sit

Pike out sequence – whip to sit

I'm back on the road again

Front balance pop to sit

2x front throw outs

Backwards throw out

Dismount

I'm back on the road again

- Marco receives Freya.

5. The Cages

- Cage brought to centre point from NW wall – Anne-Fay
- Other cages are counterweighted in
- Girls stand in their cages 2ft from the ground (Vanina last to get in)
- When they are ready to be lifted they sit down
- Girls counterweighted up, like pistons
Freya (Marco), Adie (Lyndall), Sage (Howie), Anne- Fay (Foucauld, Tan tail), Vanina & (August, Kevin tail)

The cages continue to ascend & descend through the acapella.

The piano returns, the cages make one last ascent in unison.

When they stop spinning they come back down.

<Band - Lamps rig>

6. Leire/The Lamps

Trapeze rig:

- Anne-Fay & Sage bring trapeze box
- Foucauld brings ratchet from NW exit
- Vanina - ratchet band stage
- Lyndall (WR) Howie (NR) to haul
- Anne-Fay & Vanina Ratchet

Lamps rig:

- Kevin, Max, Agustina clipped onto lamps
- Kevin, Andreane, Hugo, Max Bring in lamps from SE wall
- Clip into 4 point
- Adie 2 x 360 to signal lights going up
- Haul up Howie
(NR), August (ER), Marco (SR), Lyndall(WR)
- Ratchets
Andreane (NR), Freya(ER), Adie(SR), Hugo(WR)

As trapeze gets hauled up Leire hangs under the bar.
Max, Augustina & Kevin crouch on the lamps watching her.

Routine:

Slow routine:

1 knee hock – sitting-sitting balance

Writes notes in the book, drops one note

Gives Andreane note

Lyndall mirrors her from his trapeze

Back balance – sit balance – front balance

Standing to bar

Take off skirt

3 x planche (Max turns lamps on)

< Band start lamp drumming >

Lamps begin to swing backwards and forwards over the audience. Lyndall's trapeze rocks to and fro.

Slow meat hook beats

Elbow hang

Fast routine:

Up to ropes cross back to hang

Hanging beats

Standing to ankles, beats

Washing machine movement

One leg in rope triangle drop

<Band piano reprise>

Drop to elbow hang

Marco receives her.

< Band - Mexican music >

- Marco & Hugo throw ropes to the lamps to stop swing
- Andreane receives them on a chair
- T.O.P pushed forward

Adie followed by Hugo push through the crowd.

Adie's hula routine:

1 hoop

2 hoop

3 hoop

4 hoop

5 hoop

Stack

Puts on harness

7. The NY Appartments:

- Trapeze de-rig (Foucauld, Vanina, Tan, Anne-Fay)
- B.P tipped, rolled under motors - Howie, Marco, August, Andreane
- Clip on to motors
- Tan (Howie) & Foucauld (Vanina) clip in to angel lines
- Tower lift up on motors
- T.O.L tipped: Sage, August, Andreane, rolled under B.P clipped on
- Wrap on strops: Adie, Fou, Anne-Fay & Freya T.O.L
- Lift on motors to deads
- Tan & Fou Clip on deads
- Lower motors to take weight

< Band - Rock & Roll >

Once Appartments safe cast climb up and start bouncing, ascending, descending etc.

- *Kevin spins propeller from top of Shep.*
- August - climbers hook - top level, middle
- Hugo- Bungee lower level - tramp
- Leire - Climbers hook - lower SR
- Adie - Bungees top level - SL
- Anne-Faye -Climbers hook top SL
- Vanina - counterweight NR
- Foucauld - Angel line
- Freya - Angel line
- Howie - counterweight WR
- Kevin - band stage centre point.
- Lyndall - Kevin counterweight NR

- Marco - drops in Arena centre point
- Sage presets on her trapeze

August swings like a monkey

Freya stands on top and punches the air with her fist

B/O (With band)

Band Cue < Sage Trapeze >

Sage is already hanging from her trapeze as the audience turns around.

She comes down to make her first 360

8. Sage Trapeze

<Lyndall text>

Routine:

Holding/ Dangling

Up spinning

3x Jellyfish

2x running swings L>R (Loses skirt)

Kevin begins to Sufi in a white dress on Hugo's platform

2x running circles

Up - Splits - Stand

Twisty jumps

Hang by ankles

Back balance - Splits -Down

Elbow hang

2x throw trapeze

Spinning sequence wrapping up

Unwind down

3x Twisting hops

2 x Floppy sequence

1 big spin & 3 bounces

Throw trapeze

She stands in front of the portcullis silhouetted, she makes a 360 in 4 steps.

Quite pretty really

B/O

<Band Outro>

Curtain call on the Apartments.

Call to the Tech

Call to the band

Call to the audience

Performers climb down, run through the audience to the portcullis, where they turn around for a final call before running out of the door into the Arena, the portcullis closes behind them. They return through tech exit to take final call in front of the band.

B/O

END